

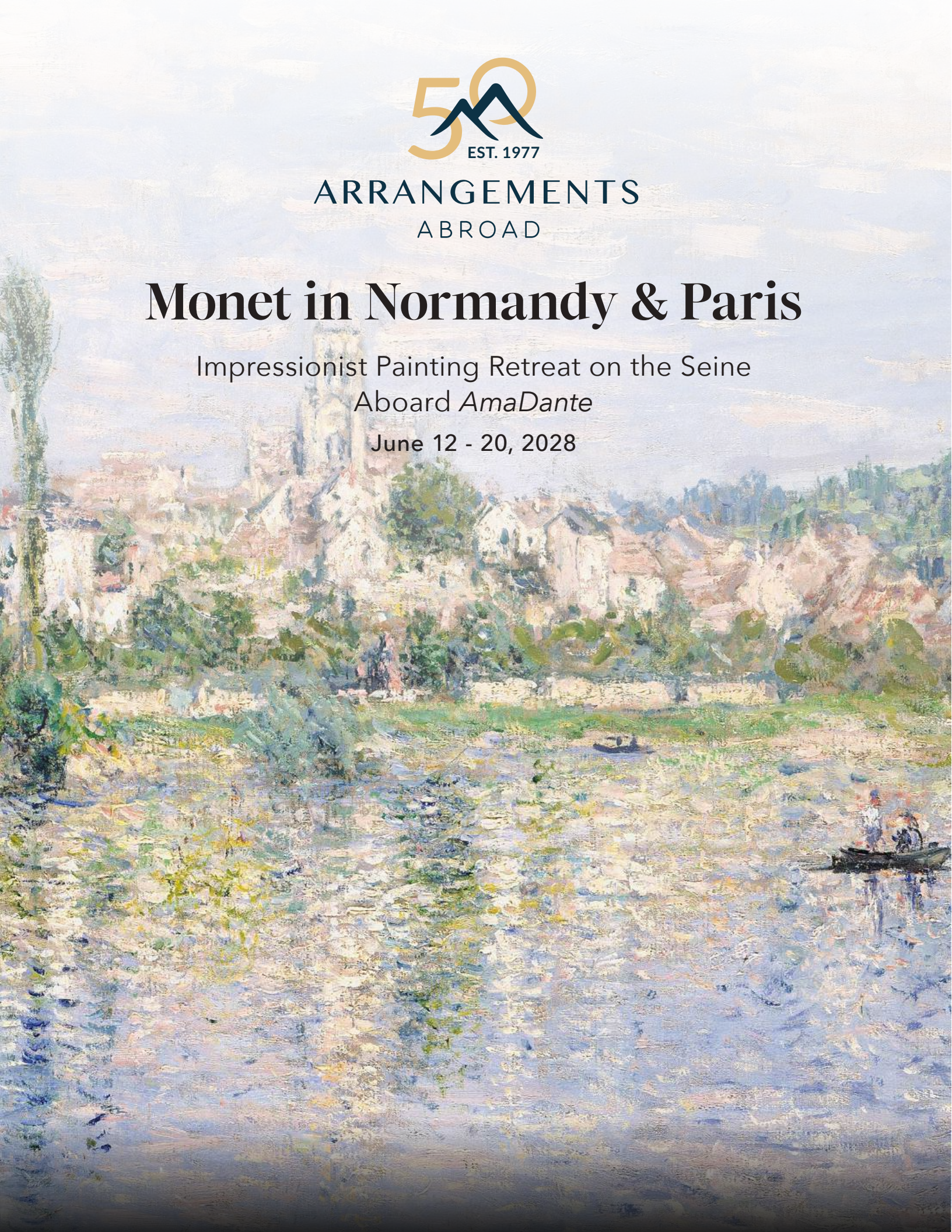


ARRANGEMENTS
ABROAD

Monet in Normandy & Paris

Impressionist Painting Retreat on the Seine
Aboard *AmaDante*

June 12 - 20, 2028



Monet in Normandy & Paris

Impressionist Painting Retreat on the Seine Aboard *AmaDante*

June 12 - 20, 2028

Suited to artists and art lovers of all levels, embark on an odyssey in the footsteps of Impressionist master **Claude Monet**. Enlightening lectures and hands-on painting workshops will guide you in creating your own masterpieces both aboard the elegant *AmaDante* and at some of the locations that inspired the artist himself. Traveling round-trip from **Paris**, where Monet studied, trace his artistic journey from his childhood home in **Le Havre** in Normandy through **Honfleur**, **Étretat**, **Rouen**, **Vernon**, and his **Giverny** estate, where Monet lovers will find the Japanese bridge and lily ponds so familiar from his canvases. Along the way, deepen the experience with guided museum visits, optional cycling, a Seine cruise, yoga and meditation, regional tastings, and time in other villages tied to Normandy's art, gastronomy, and World War II history.

Trip Highlights

Immerse yourself in **hands-on painting workshops led by an expert art mentor**, mastering the *en plein air* style—the outdoor quick-brush technique that defined the Impressionists.

Wander through **Giverny** on a guided tour of Monet's private home and gardens, where he spent his final decades creating iconic works like *Water Lilies* and *Bridge Over a Pond of Water Lilies*.

Capture the dawn light in an **early-morning painting workshop at Rouen Cathedral**, whose façade Monet painted more than thirty times to depict its ever-changing appearance.

Channel Monet's vision by recreating his masterpieces **in the exact locations where he painted**, from *Impression, Sunrise in Le Havre* to the cliffs of *La Porte d'Aval* in Étretat.

Venture on a day trip to **Auvers-sur-Oise**, exploring Vincent van Gogh's final home where he created many of his most famous works, and witness the attic room where he spent his last days.



Map of the region

Activity Level:
Intermediate

Pace Level:
Moderato



Visit Arrangements Abroad's website for more information about Activity and Pace Levels at www.arrangementsabroad.com/faqs.

An optional Paris prelude will be available from June 10-13, 2028, with pricing to be shared at a later date.

Monday, June 12:

Departure

Depart for Paris on an overnight flight.

Tuesday, June 13:

Paris, France / Embark AmaDante (L,R,D)

Upon arrival in Paris, transfer to **AmaDante** for a light lunch. Later, gather aboard the ship for a **welcome reception and dinner**.

Wednesday, June 14:

Les Andelys (B,L,D)

Rise for an introductory morning lecture on how Monet and his contemporaries changed the course of art before arriving in **Les Andelys**. Choose between two optional excursions.

Option 1: Château Gaillard. Join an expert-led tour of **Château Gaillard**, the 12th-century stronghold of Richard the Lionheart, set on chalk cliffs above the Seine.

Option 2: Les Andelys by Bike. Pedal past timber-framed houses and along the Seine on a guided bike tour through Les Andelys.



Château Gaillard, Les Andelys



Les Jardins d'Étretat, Étretat, photo courtesy of Les Jardins

Return to the ship for lunch and an afternoon cruise toward Le Havre. On the sun deck, join an **optional introductory en plein air painting workshop** focused on the outdoor, quick-brush technique Monet used to study light on the Seine. A **guided yoga and meditation session** is also available.

Thursday, June 15:

Le Havre / Honfleur / Étretat (B,L,D)

Arrive in **Le Havre**, Monet's seaside hometown, and begin in **Honfleur**, whose harbor and façades drew generations of Impressionist painters.

Optional Étretat Painting Excursion: Travel to **Étretat** to see the white chalk cliffs that Monet painted repeatedly. Explore **Les Jardins d'Étretat**, the cliff-top garden created by actress Madame Thébault, a friend of Monet, then join a **guided painting workshop** with a local artist.

This afternoon, you may join a **guided bike ride** through either Le Havre or Honfleur. Return to **AmaDante** for dinner on board.



Musée d'art moderne André Malraux, Le Havre

Friday, June 16:

Le Havre / Honfleur or Normandy Beaches or Pays d'Auge / Caudebec-en-Caux (B,L,D)

At sunrise from the **Port of Le Havre**, take in the scene Monet painted in *Impression, Sunrise*. After breakfast, choose among three full-day excursions before returning for dinner and an evening performance on board in **Caudebec-en-Caux**:

Option 1: Honfleur & MuMa Art Excursion. Walk through Honfleur's historic lanes and harbor, then continue to the **Musée d'art moderne André Malraux (MuMa)**, home to one of France's leading Impressionist collections outside Paris. **An optional painting workshop** may also be arranged in a private garden setting inspired by Normandy's Impressionist history.

Option 2: Normandy Beaches. Take a guided tour of the American sector of the Normandy Beaches.

Option 3: Pays d'Auge. Visit the Pays d'Auge, known for its apple orchards and culinary traditions.

Saturday, June 17:

Rouen

(B,L,D)

Early this morning, call at **Rouen** and choose among four optional morning excursions:

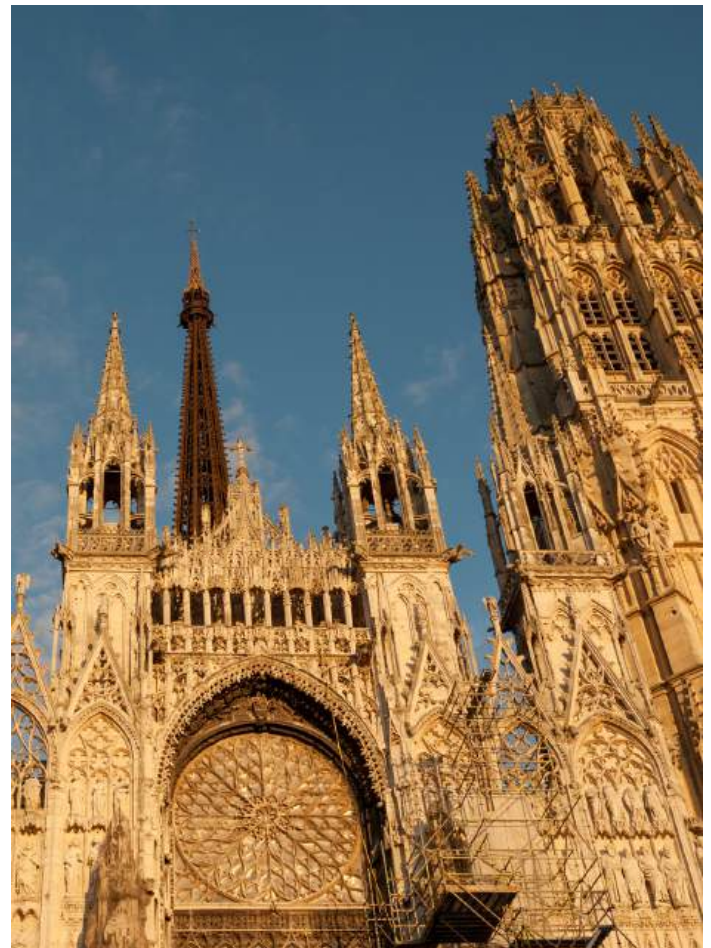
Option 1: Rouen Cathedral & Musée des Beaux-Arts de Rouen. Join an **early-morning painting workshop** at Rouen Cathedral, the Gothic landmark Monet painted in more than 30 canvases. Then take a private guided tour of the **Musée des Beaux-Arts de Rouen**, home to France's second-largest collection of Impressionist works.

Option 2: Medieval Rouen. Walk through Rouen's medieval quarter, including **Place du Vieux-Marché**, where Joan of Arc was martyred in 1431, and the **Church of Saint-Maclou**.

Option 3: Norman Culinary Specialties. Join a tasting tour focused on Rouen's chocolates and local cheeses.

Option 4: Château de Bonnemare. Visit the 16th-century *château* and its 54-acre grounds.

Following the excursions, explore Rouen at your own pace before dinner on board.



Rouen Cathedral, Rouen

Sunday, June 18:

Vernon / Giverny

(B,L,D)

Following a lecture, sail to **Vernon**. This afternoon, choose among three excursions:

Option 1: Giverny. Visit Monet's home and gardens, including the Japanese bridge and water-lily pond that appear in some of his best-known late paintings.

Option 2: Château de Bizy. Tour the 18th-century *château* known as "the little Versailles of Normandy," with stables modeled on Versailles and interiors holding Bonaparte family objects.

Option 3: Vernon by Bike. Join a guided cycling tour through the French countryside.

This evening, gather for a **reception and dinner with the captain**.

Monday, June 19:

Paris or Auvers-sur-Oise

(B,L,D)

Conclude in Paris, "the City of Light," where Monet first arrived as a student in 1859. Choose among three morning options:

Morning Option 1: Auvers-sur-Oise. Visit **Auberge Ravoux**, Vincent van Gogh's final residence, where he produced more than 80 paintings.



Claude Monet's garden, Giverny



Château de Malmaison, Auvers-sur-Oise

Morning Option 2: Château de Malmaison. Visit the former home of Napoleon and Joséphine Bonaparte.

Morning Option 3: Paris by Bike. Join a guided cycling tour through the city.

Guests who select a morning option return to the ship for lunch.

Afternoon Option: Seine River Cruise. Board a boat for a one-hour cruise along the river, passing under Paris's bridges and seeing the city from the water.

Gather this evening for a **festive farewell dinner**.

Tuesday, June 20:

Paris / Disembark / Return

(B)

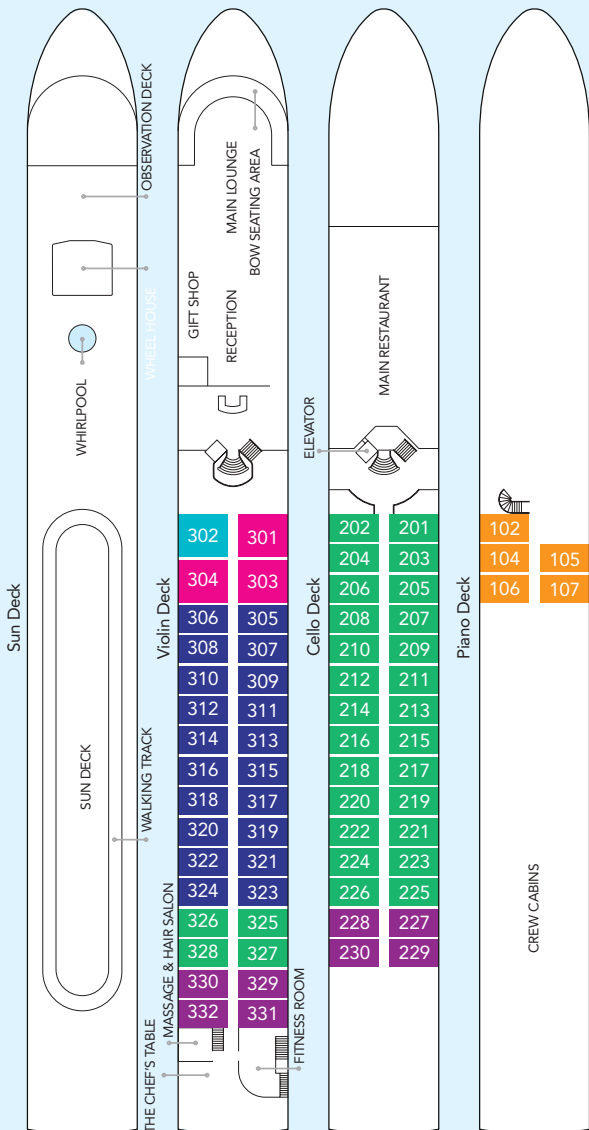
Disembark *AmaDante* and transfer to the airport for flights home.

© 2026 Arrangements Abroad Inc. All Rights Reserved.

Front cover: *Vétheuil in Summer* (detail) by Claude Monet

AmaDante

Settle into spacious staterooms, most with French balconies. On board, enjoy the sauna, whirlpool, massage and hair salon, fitness room, Sun Deck walking track, and a fleet of complimentary bikes for independent exploration in riverside towns along the Seine. **Accessibility Note:** The elevator reaches the Main Restaurant, Lobby/Main Lounge, and staterooms on the Violin and Cello Decks. It also reaches the Restaurant Deck. Access to the Piano Deck and Sun Deck is by stairs only.



AmaDante

Cruise Rates

Cabins	Decks	Double	Single
104-107	Piano	\$7,999	\$13,998
Fixed Windows, 170 sq. ft.			
227-230, 329-332	Cello & Violin	\$8,999	\$17,998
French Balcony, 170 sq. ft.			
201-226, 325-328	Cello & Violin	\$9,499	\$18,998
French Balcony, 170 sq. ft.			
305-324	Violin	\$9,999	\$19,998
French Balcony, 170 sq. ft.			
302	Violin	\$11,999	\$23,998
French Balcony, 225 sq. ft.			
301, 303-304	Violin	\$15,999	\$31,998
French Balcony, 255 sq. ft.			

Rates Include

- Seven nights cabin accommodations aboard *AmaDante*
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine and beer at all lunches and dinners.
- Airport/pier/airport transfers for participants on arrival and departure days
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Taxes, service, and portage charges; gratuities to local guides and drivers; customary shipboard gratuities

NOT INCLUDED IN RATES: International airfare; passport/visa fees; meals not specified; alcoholic beverages other than what is noted in inclusions; personal items and expenses; airport transfers other than for participants on arrival and departure days; excess baggage; trip insurance; optional Paris prelude; any other items not specifically mentioned as included.



Violin Deck suite, *AmaDante*

Optional Prelude

Paris

June 10 - 13, 2028

Wednesday, June 10:

Departure

Depart on an overnight flight to Paris.

Thursday, June 11:

Paris, France

(D)

Arrive in Paris and check into the hotel. Late this afternoon, tour the **Musée Marmottan Monet**, home to the world's largest collection of paintings by Claude Monet.

See several works connected to places visited later on the cruise, including *Impression, Sunrise*, the painting that gave Impressionism its name. The collection also includes major holdings of paintings by Berthe Morisot, known as the first female Impressionist, and works by Degas, Manet, and Gauguin.

Gather this evening for a **festive welcome dinner**.

Friday, June 12:

Paris

(B,L,D)

Take a guided tour of **Montmartre**, the city's bohemian quarter, passing former residences of Monet, Cassatt, and Degas. Lunch follows. Continue with an expert-led visit to the **Musée Montmartre**, housed in the 17th-century residence where Renoir once lived and worked. Dinner is at leisure.



Montmartre

Saturday, June 13:

Paris / Embark AmaDante for Main Program (B)

Enjoy a first-entrance tour of the **Musée d'Orsay**, housed in a former railway station and known for its Impressionist and Post-Impressionist collections. Embark **AmaDante** this afternoon and join fellow guests on the main program.

Accommodations

Hôtel Bel Ami, Paris

Tucked into the literary quarter of Saint-Germain-des-Prés, Hôtel Bel Ami places you steps from legendary cafés and art galleries. Inside, sleek lines and polished materials strike a balance between Left Bank heritage and modern restraint.

Prelude Rate
\$TBD per person, double rate
\$TBD single rate

Prelude Rate Includes

- Two nights hotel accommodations in Paris as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine and beer at all lunches and dinners
- Airport/hotel transfer on arrival day and hotel/pier transfer for embarkation aboard *AmaDante*
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Taxes, service, and portage charges; gratuities to local guides and drivers

NOT INCLUDED IN PRELUDE RATES: See main program for exclusions.